



V
BLANCO
BELLAIRE

CATWOMAN™

DANCE TO THE
DEATH



PAQUETTE
NF
21

AGES 13+
DCCOMICS.COM

AZZARELLO - MALEEV - HOLLINGSWORTH

SUPREMACY SQUAD

Get **JOKER!**

THE RED HOOD AND HIS
TEAM MUST **KILL** THE JOKER.
He doesn't care if they don't come back alive if
the Clown Prince **DIES!**



3 PRESTIGE PLUS ISSUES
AUGUST

Ages 17+

TM & © DC



"AS THE THIRD CONSECUTIVE DAY OF PROTESTS CONTINUES IN ALLEYTOWN, EVENTS HAVE TAKEN A GRIM TURN.

"THE ABANDONED ST. THOMAS CHURCH CONTINUES TO BURN WITH THE FIRE SPREADING TO NEARBY BUILDINGS. THE POLICE HAVE NOT ASCERTAINED HOW THE BLAZE MIGHT HAVE STARTED."



"SOURCES HAVE REVEALED THAT THE GCPD IS INVESTIGATING THE POSSIBILITY THAT THE FIRE WAS STARTED BY A SMALL GROUP OF VIOLENT TROUBLEMAKERS WITHIN THE PROTESTS.

"EVEN WITH PARTS OF ALLEYTOWN ON FIRE, MAYOR NAKANO'S INITIATIVE SHOWS NO SIGNS OF ABATING. IN FACT, WE'RE BEING TOLD THAT ADDITIONAL MAGISTRATE FORCES ARE ON STANDBY, SHOULD THE SITUATION GET OUT OF HAND.

"THE PROTESTERS HAVE DENIED ANY CULPABILITY FOR THE FIRE.

"WE APPROACHED GOTHAM CITY MAYOR NAKANO FOR COMMENT."



"...GOTHAM WILL NOT BE DETERRED FROM ITS EFFORTS TO RID ITSELF OF CRIME AND ANARCHY ONCE AND FOR ALL. THESE ARE NOT PEACEFUL PROTESTERS. THEY'RE CRIMINALS, ANARCHISTS, VANDALS, AND LOOTERS WHO HAVE TAKEN THE YOUTH OF THIS FINE CITY AND TURNED THEM AGAINST THEIR OWN HOME."

THIS TAKES PLACE IMMEDIATELY AFTER CATWOMAN 2021 ANNUAL. --JESSICA



YANICK PAQUETTE &
NATHAN FAIRBAIRN COVER
JENNY FRISON VARIANT COVER

BEN MEARES ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR



"I THINK IT IS TIME WE
RECOGNIZED THE VERY
FINE EFFORTS OF THE MEN
AND WOMEN OF THE GCPD
WHO NEED MORE HELP IF
ANYTHING IS TO QUELL
THIS CHAOS."



"AS OF TWO HOURS AGO,
I SANCTIONED THE USE OF
MAGISTRATE PERSONNEL
TO COUNTERACT THE
VIOLENCE AND APPREHEND
THE LEADERS STOKING THE
FIRES OF DISCONTENT."



"MY MESSAGE TO
THEM? IF YOU TRULY DO
WANT TO SEE LAW AND
ORDER AND FREEDOMS
RESTORED..."

"...TURN YOURSELF IN."

IT'S ALL GOTTEN A LITTLE CRAZY, SELINA. BUT WE'RE HOLDING THE PLACE DOWN.

HOW'S LEO?



WUP WUP

HE'S OKAY...STABLE. BUT HE'S HURT BAD, BILLY.*

THE DOCTORS ARE HOPEFUL HE'LL PULL THROUGH.

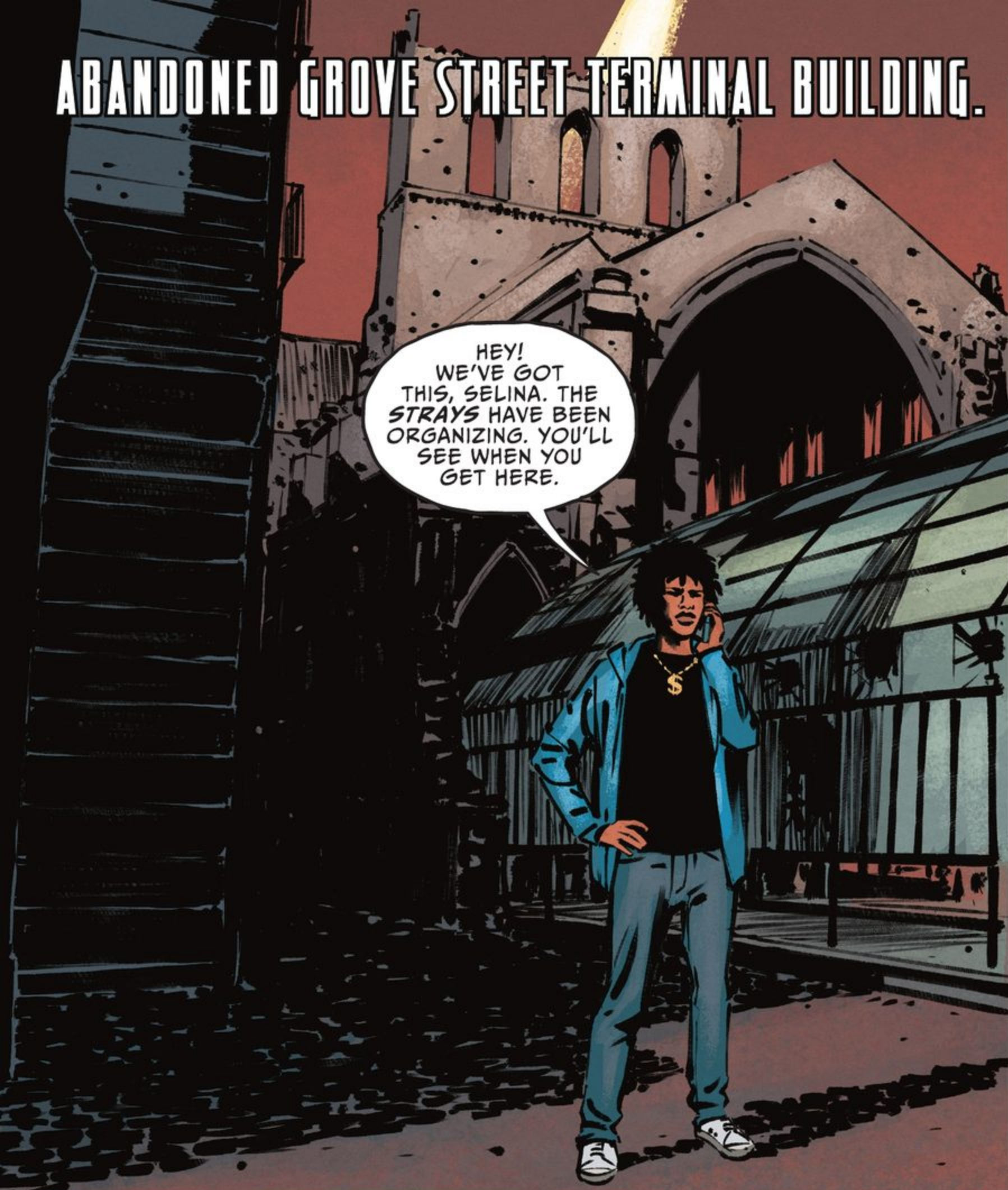
*FATHER VALLEY LEFT LEO FOR DEAD IN CATWOMAN #32.
--JESSICA

WUP WUP

THIS GCPD INVASION OF ALLEYTOWN COULDN'T HAVE COME AT A WORSE TIME.



ABANDONED GROVE STREET TERMINAL BUILDING.





THE
MAGISTRATE
SHUT DOWN
CELLULAR AND
BROADBAND.

BUT
WE'VE BEEN
PIGGY BACKING
OLD TELEPHONE
CABLES AND
SETTING UP A
RADIO NETWORK
OF OUR
OWN.

AND
WE FOUND A
FEW POINTS TO TAP
INTO THE ELECTRICAL
GRID SO WHEN
THEY GET AROUND TO
TURNING THE POWER
OFF, WE'LL *STILL*
BE ABLE TO
HOOK IN.

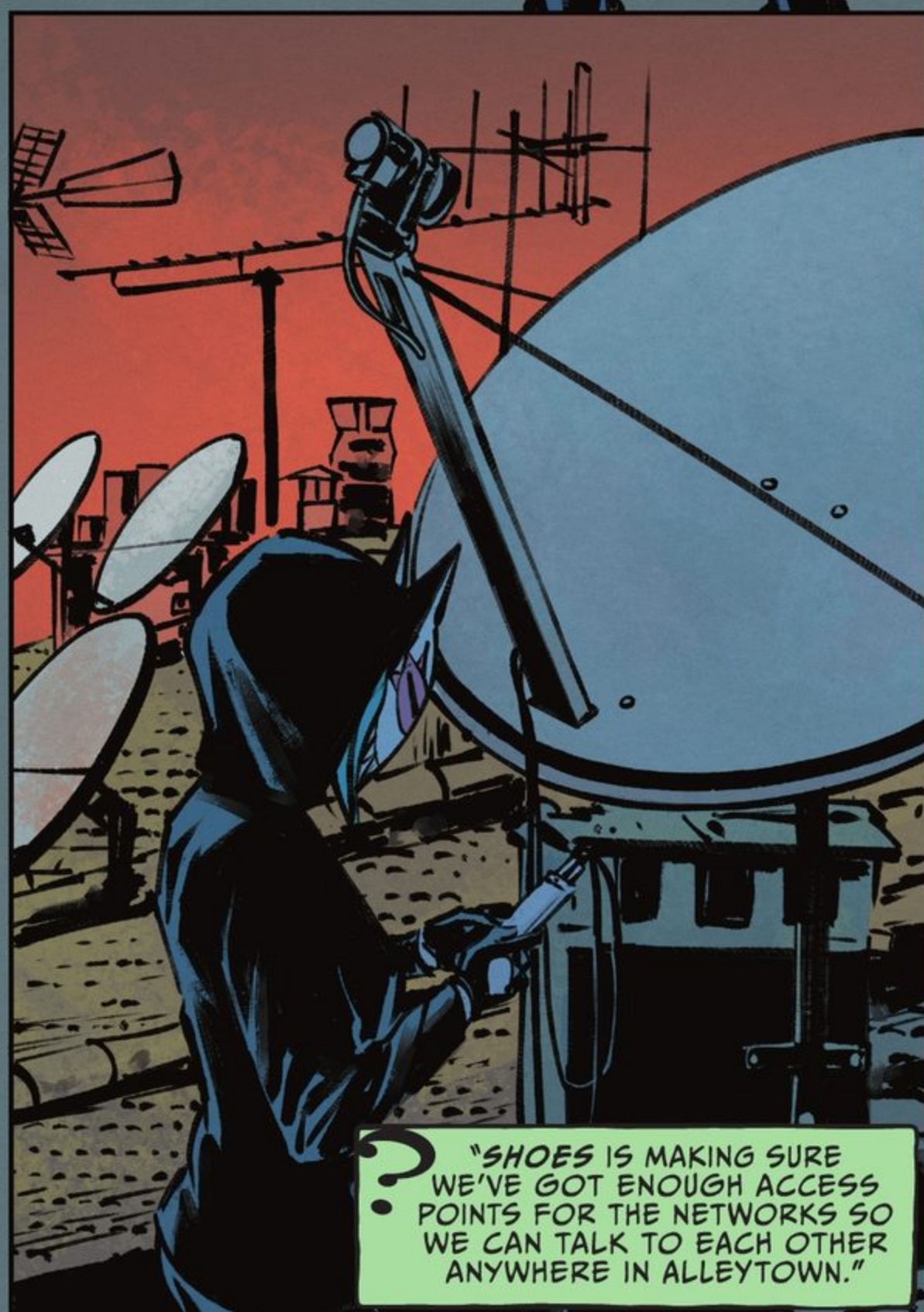
BUT...
HOW? HOW
DID YOU
MANAGE ALL
THIS?



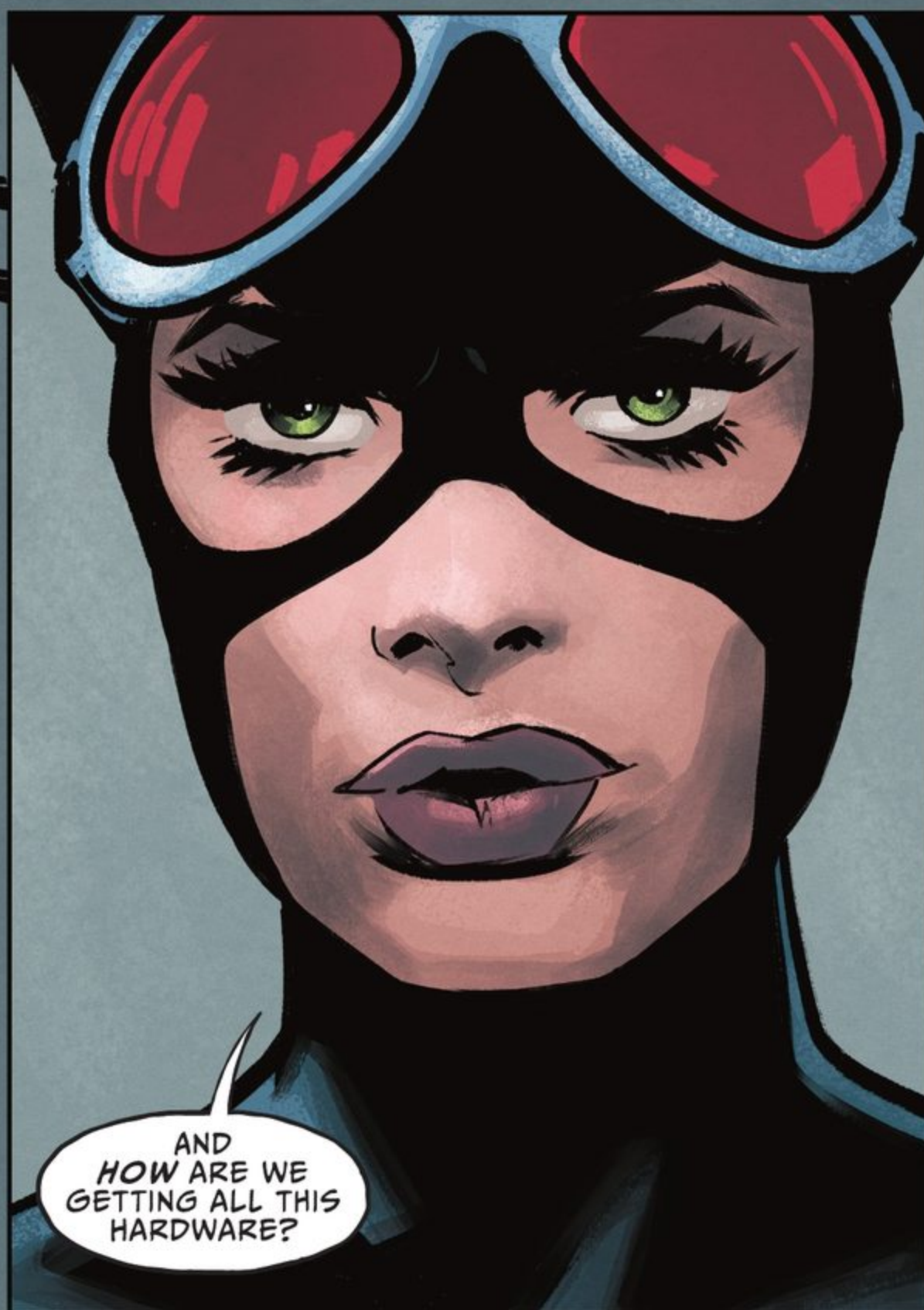
WE HAD
HELP.

EDWARD NYGMA HAS
BEEN DOING THE WHOLE
OFF-GRID THING FOR
YEARS...AND LOOK, THE
FOOLS ARE USING SINGLE-
TIER ENCRYPTION ON
THEIR VIDEO
FEEDS.

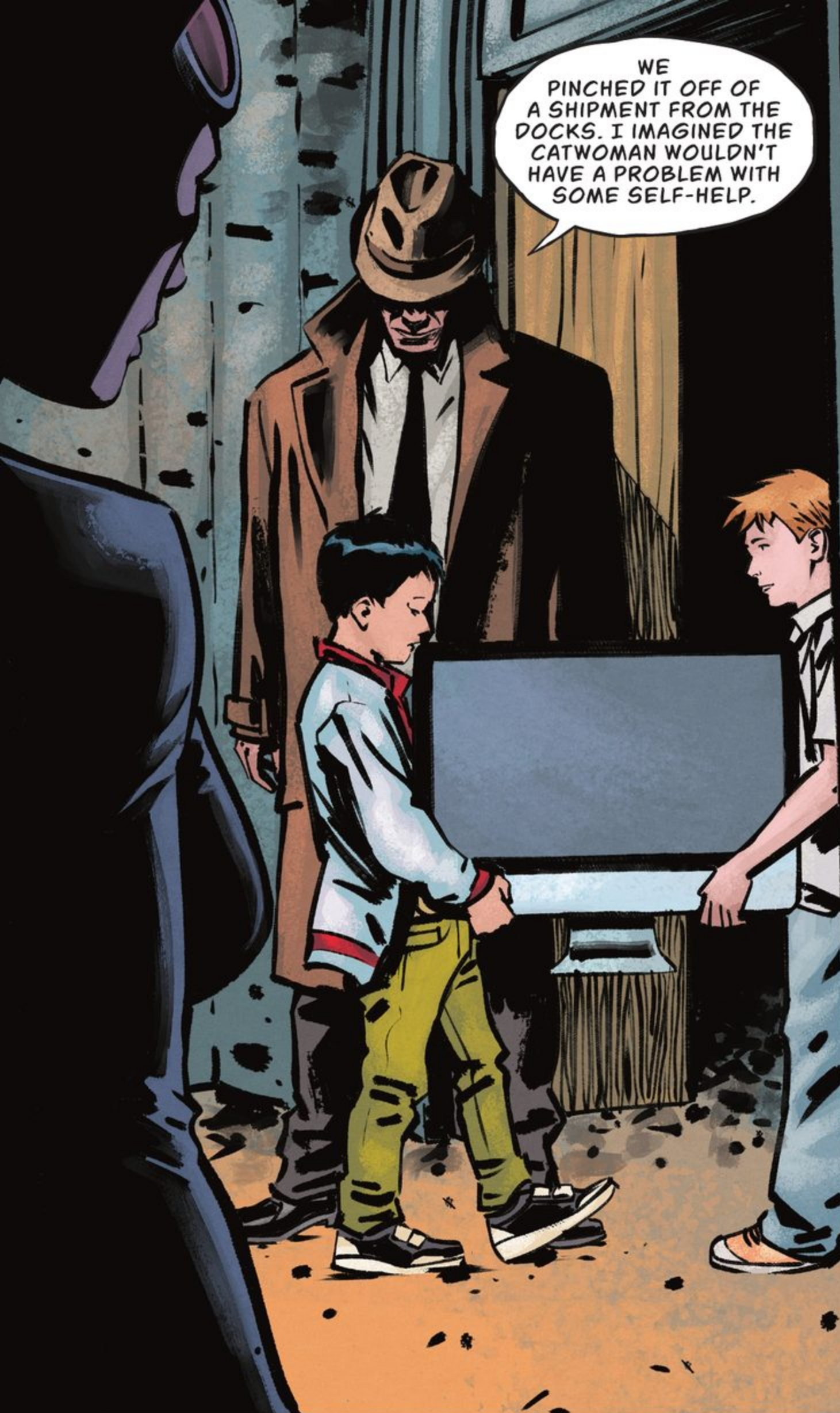
THEY'RE
MAKING IT EASY.
WE'VE GOT EYES
ON THEIR EYES
NOW.



"SHOES IS MAKING SURE
WE'VE GOT ENOUGH ACCESS
POINTS FOR THE NETWORKS SO
WE CAN TALK TO EACH OTHER
ANYWHERE IN ALLEYTOWN."



AND
HOW ARE WE
GETTING ALL THIS
HARDWARE?



WE PINCHED IT OFF OF A SHIPMENT FROM THE DOCKS. I IMAGINED THE CATWOMAN WOULDN'T HAVE A PROBLEM WITH SOME SELF-HELP.



THIS IS ALL...TOO MUCH.

WE NEED TO TALK...



...ALONE.

BLAM



LOOK, I DON'T KNOW *WHAT* THE HELL YOU THINK YOU'RE DOING, BUT THEY'RE JUST *KIDS*.

THIS IS TURNING INTO A *WAR*. TEACHING THEM TO LOOK OUT FOR THEMSELVES IS ONE THING, BUT I WILL NOT SEND THEM OUT TO FIGHT *MY* BATTLES.



I JUST CAME BACK FROM THE HOSPITAL WHERE A DEAR FRIEND IS FIGHTING FOR HIS LIFE.

I WON'T SEE THAT HAPPEN TO ANYONE ELSE. EVEN IF THAT MEANS--



YOU CAN'T TURN YOURSELF IN.



THIS IS NO LONGER JUST ABOUT SELINA KYLE. YOU THINK *THE MAGISTRATE* WILL STOP WITH YOU?



LOOK AROUND. THIS PLACE--THIS ALLEYTOWN THAT YOU BUILT IS ABOUT TO BECOME THE LAST BASTION OF SECOND CHANCES LEFT IN THIS CITY.



CLAYFACE.

SIGH BASIL...MY NAME IS BASIL KARLO.

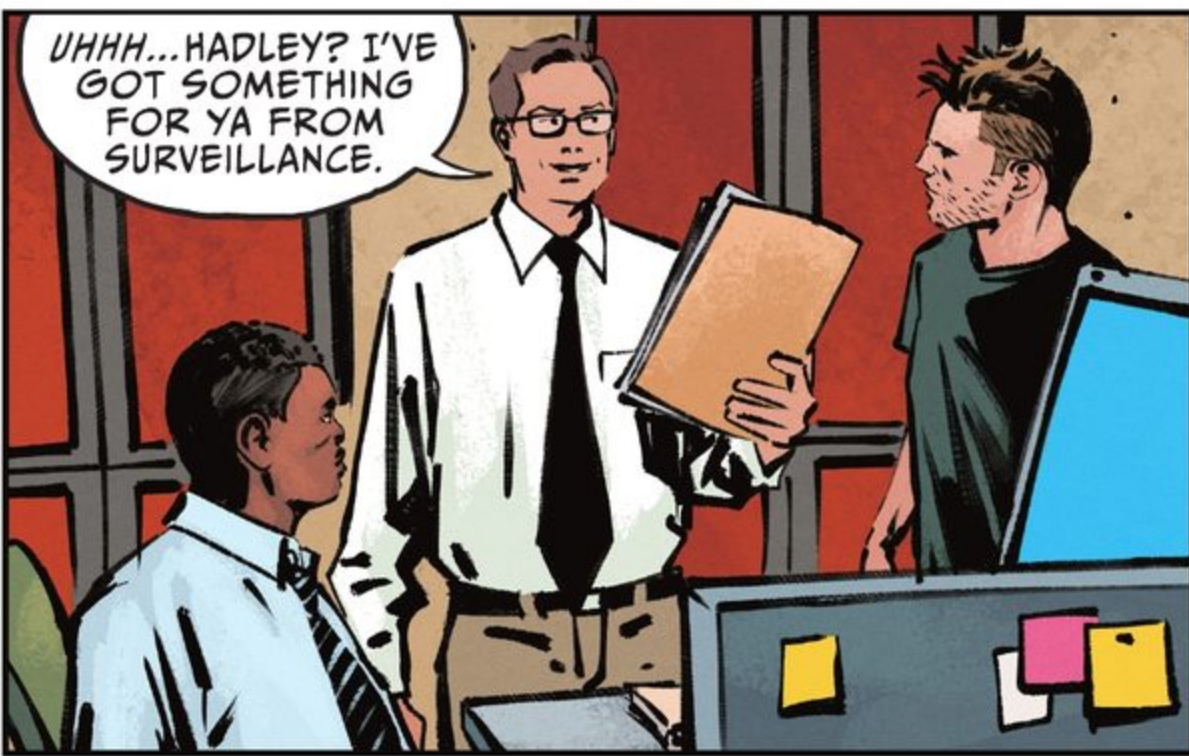
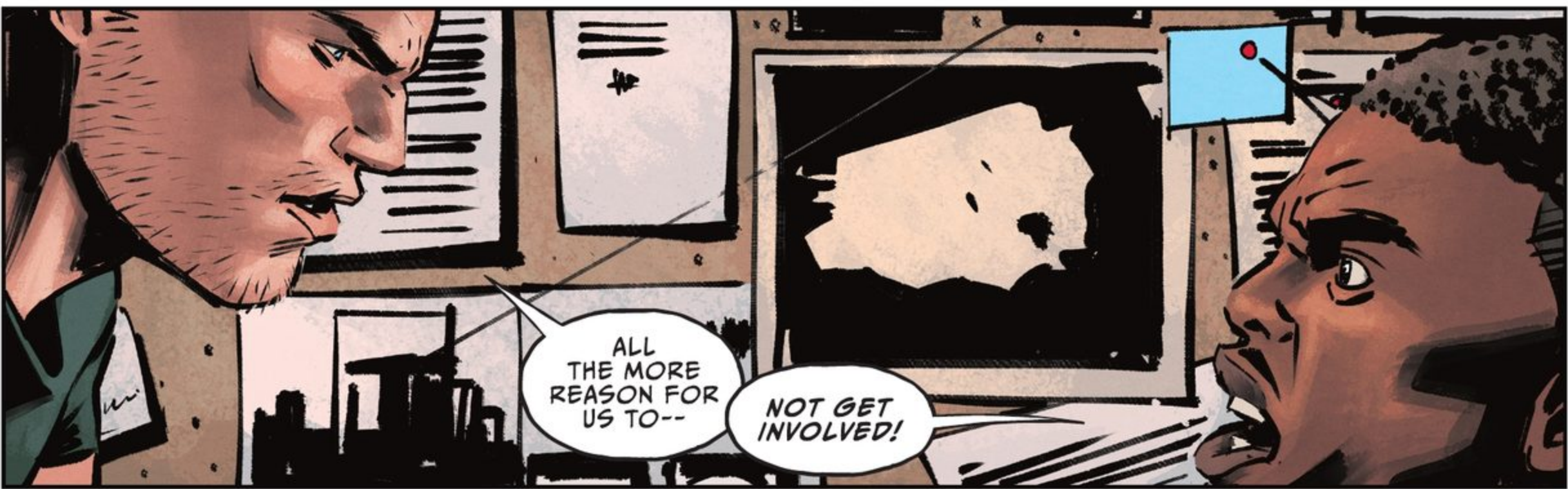
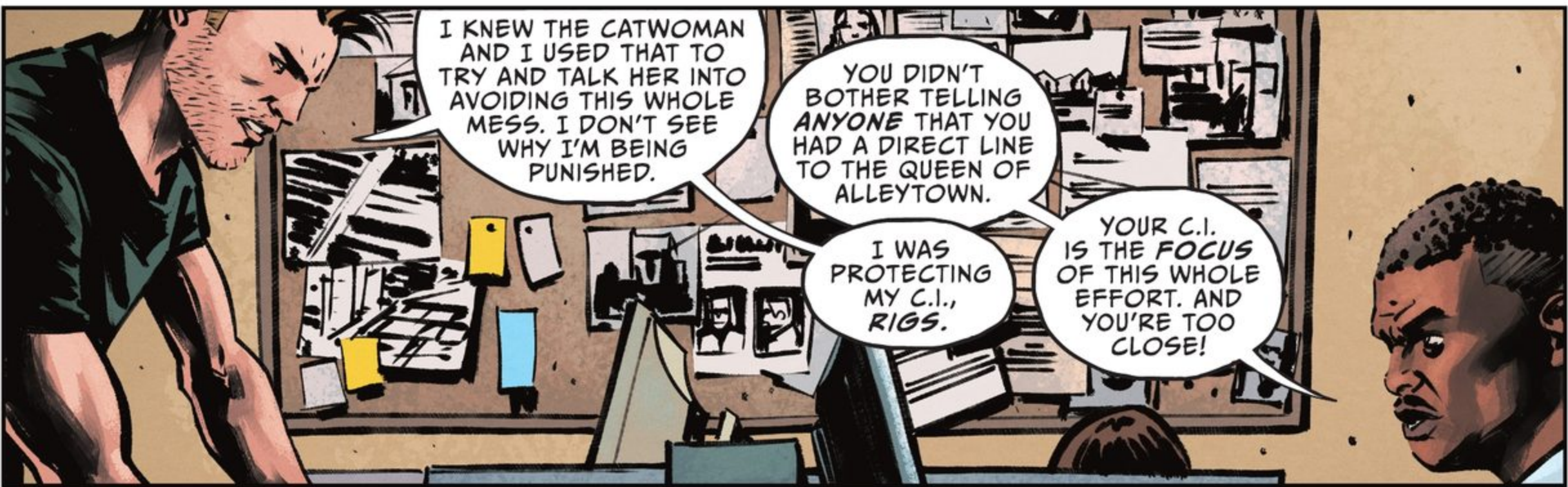
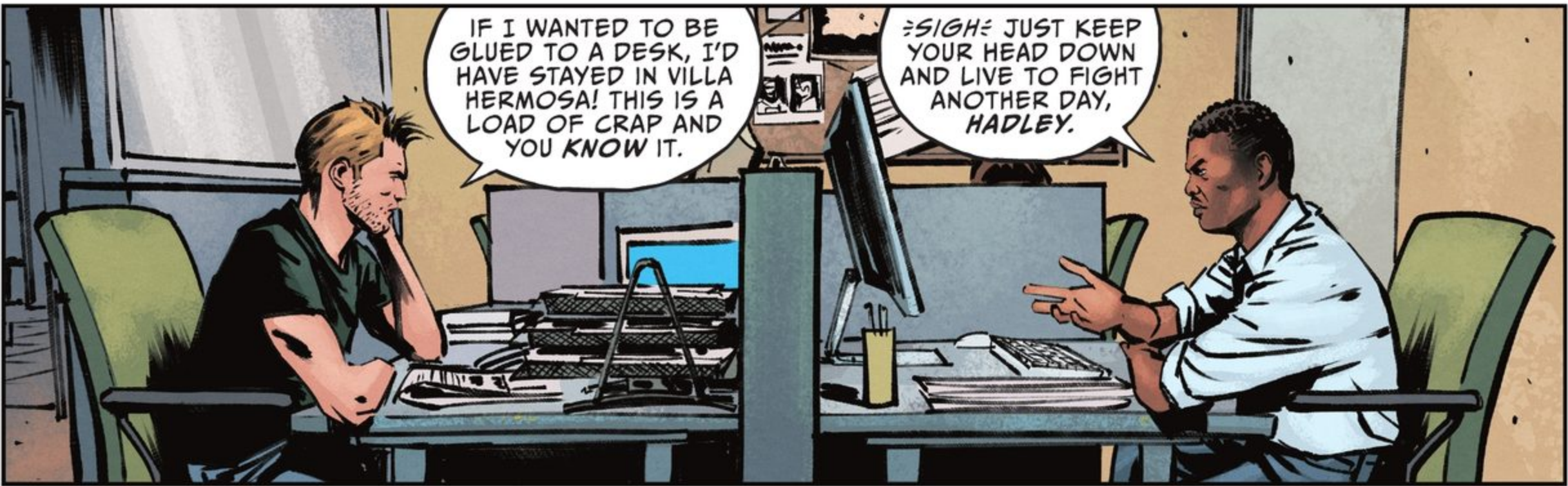
I WANT YOU TO ASK YOURSELF HOW MANY SECOND CHANCES *YOU* GOT BECAUSE OF WHAT YOU MEAN TO *HIM*.

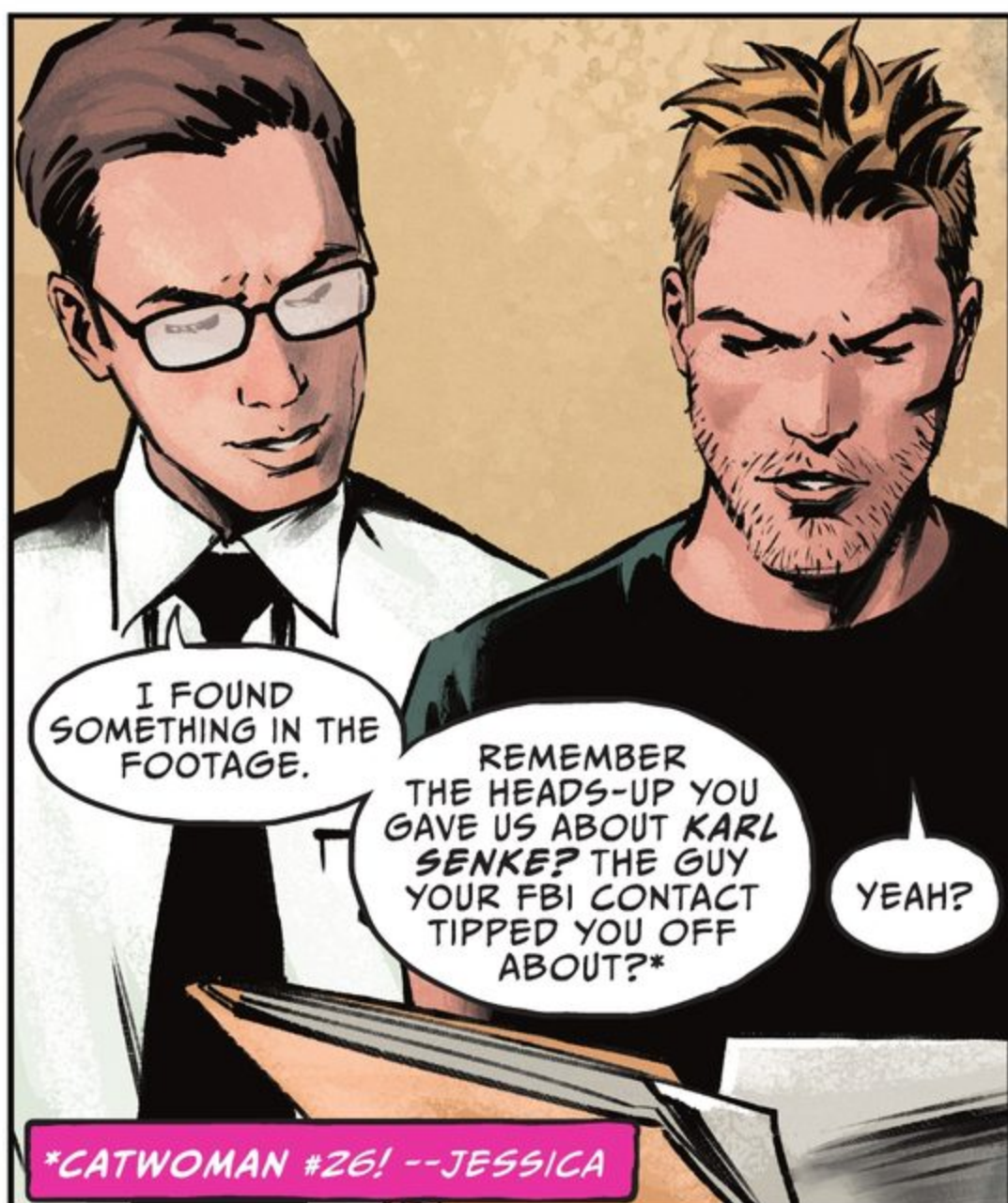


THERE ARE GOOD PEOPLE AND THERE ARE BAD ONES. THIS WE ARE TOLD, OVER AND OVER.

BUT IN BETWEEN *SUNGH* ARE ALL THE ONES WHO NEED A SECOND CHANCE, SELINA.







THE DOCKS, GOTHAM CITY.

ALL MY LIFE, I'VE FOUGHT FOR EVERY NCH. SCRATCHED OUT EVERY MORSEL. I'VE ALWAYS HAD TO LOOK OUT FOR MYSELF.

THERE WAS A TIME I WOULD'VE JUST TAKEN WHAT I WANTED AND WALKED AWAY.

INSTEAD, HERE I AM RIDING ALONG THE BAD-NEWS BRIGADE, CHASING AFTER HOPE OR FREEDOM OR SOME OTHER SUCH BAD IDEA.

NOT TO MENTION THE NEIGHBORHOOD FULL OF KIDS WHO ARE ORGANIZING THEMSELVES BECAUSE OF SOME LOFTY IDEAL I SOLD THEM.

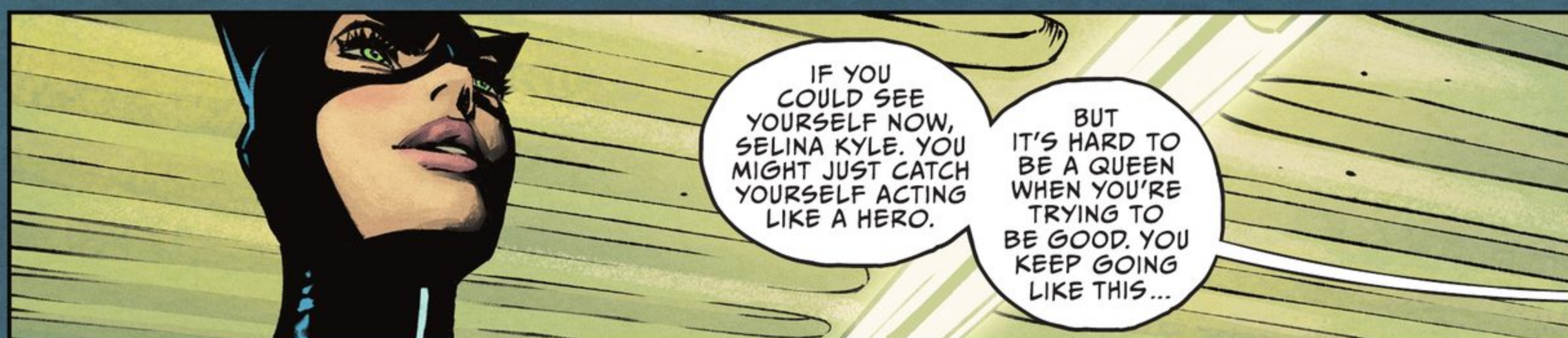
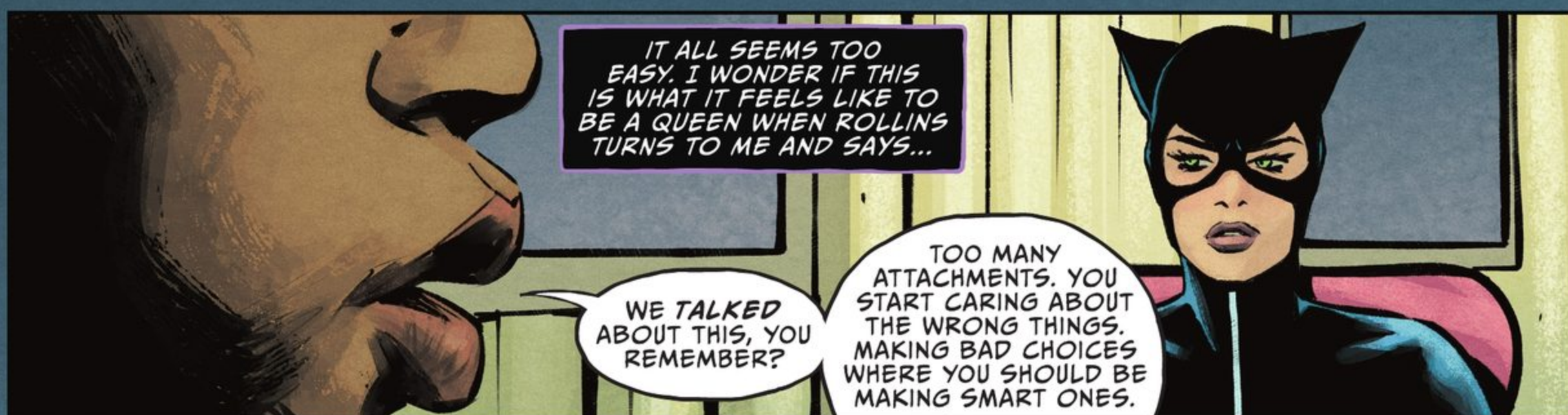
YOU'RE NOT BUILT FOR THIS, SELINA KYLE.

BUT I SUPPOSE I'VE CHANGED. MAYBE THE CATWOMAN'S GONE SOFT AFTER ALL.

THIS BETTER WORK, BASIL.

SHE'S A SMART ONE, THIS **ROLLINS**. BUT SHE PROBABLY HATES THE MAGISTRATE JUST AS MUCH AS WE DO.

BESIDES, SHE ALREADY WORKS FOR THE QUEEN OF ALLEYTOWN, DOESN'T SHE?



BOOOOM

THEN THERE IS HEAT.
REAL HEAT, LIKE BEING
TOO CLOSE TO THE SUN.

AND A SUDDEN AND
AWFUL SILENCE.



"AND WHEN
YOU SEE THE CITY
SURROUNDED BY
ARMIES..."















...HOW MANY LIVES DO YOU HAVE LEFT, I WONDER?



I...I'VE BEEN HERE BEFORE.

DROWNING...AS MY WORLD CRUMBLES ABOVE.



I WAS TRYING...

...TRYING TO DO IT DIFFERENTLY.

BUT NO MATTER WHERE I START, I ALWAYS END UP HERE, ALONE, COLD, DRIFTING INTO THE DARK.

LAST TIME SOMEONE PULLED ME FROM MY ABYSS, I...I THOUGHT IT WAS HIM.

BUT IT WAS ONLY A GHOST.

FACE IT, SELINA...NO ONE'S COMING FOR YOU THIS TIME.



NEXT: A RETURN TO ROOFTOPS.



Department of Extranormal Operations
Director Bones

MULTIVERSAL MYSTERIES
TO BE SOLVED

1. IS THE UNITED PLANETS FORMING THEIR OWN JUSTICE LEAGUE?
2. WHAT SACRIFICE MUST SHAZAM! MAKE?
3. WHY HAVE THE GREEN LANTERNS' RINGS GONE DARK?
4. WHAT IS THE NEW SWAMP THING'S MISSION?
5. WHO WILL PROTECT THE OCEANS?
6. WHY HAS RED X INFILTRATED TEEN TITANS ACADEMY?

-MULTIVERSAL

MONITORS-



-EARTHS IN JEOPARDY-

DISCOVER THE ANSWERS HERE!

- AQUAMAN: THE BECOMING
- BATMAN
- BATMAN: FEAR STATE ALPHA
- BLACK MANTA
- BLUE & GOLD
- CATWOMAN
- GREEN LANTERN
- I AM BATMAN
- INFINITE FRONTIER
- JUSTICE LEAGUE
- NIGHTWING
- ROBIN
- SHAZAM!
- SUICIDE SQUAD
- SUPERMAN & THE AUTHORITY
- SUPERMAN: SON OF KAL-EL
- TASK FORCE Z
- TEEN TITANS ACADEMY
- THE FLASH
- THE SWAMP THING
- WONDER WOMAN



THE JOKER PRESENTS: A PUZZLEBOX



**DON'T MISS
THE JOKER PRESENTS:
A PUZZLEBOX
ON SALE IN AUGUST!**

INTERVIEW WITH MATTHEW ROSENBERG

In *The Joker Presents: A Puzzlebox*, a new seven-issue series from writer Matthew Rosenberg and artists including Jesús Merino, Joshua Hixson, Keron Grant, Dani, Dominike “DOMO” Stanton, Juni Ba, Vanesa Del Rey, Ricardo Ortiz, Christopher Mooneyham, and more, the GCPD discover a mysterious corpse, a magical box, and Gotham’s most dangerous villains sitting in a jail cell. Only one suspect is willing to talk—unfortunately, it’s The Joker.

How would you describe *The Joker Presents: A Puzzlebox*?

The simplest way to describe it is that it’s The Joker telling stories about Gotham’s most dangerous villains. But it’s much stranger and more complicated than that. It’s equal parts an episode of the *Twilight Zone*, a book of riddles, an Agatha Christie mystery, a police procedural, and some other weird stuff all thrown together with callous disregard for comic book norms. I always like stories that keep people guessing, and that’s what this is until the very last page.

On top of all the puzzles, and the mysteries, and the crazy cast of characters, the jaw-droppingly talented artists working on each chapter of this book are going to be a real highlight. Who doesn’t want to read gorgeously illustrated stories of murder, mystery, and mayhem, as told by a madman?

What should readers look for with each issue?

Each issue starts with The Joker in a police interrogation room, helping Jim Gordon solve a murder—but helping in a very “Joker” way. So he tells these stories that are all riddles and mysteries about villains like Two-Face, the Penguin, Harley Quinn, and others. Each story is self-contained...or so it seems. They start to spill into each other and as every story answers one question it poses another. And each print issue of the book will contain two of these stories, each drawn by some of the most exciting artists in comics.

The book is described as a “puzzlebox.” Will there be actual puzzles that readers will need to solve?

The term puzzlebox has a few different meanings here. There are actual puzzles in many of the chapters that the reader can try to solve along with the characters. But there are other puzzles winding their way through the story that play more like a traditional mystery. There is also a literal puzzlebox—a mysterious item with missing pieces that everyone is looking for. It’s a lot of puzzles.

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

